

SAXOPHONE ALTISSIMO CHART

ALL FINGERINGS WORK WITH TENOR AND ALTO UNLESS OTHERWISE NOTED

BEN "KING" PERKOFF'S PERSONAL FAVORITE FINGERINGS

USE THE
OCTAVE KEY
THROUGHOUT

The chart is organized into three systems of notes, each with musical notation and corresponding fingering diagrams.

- System 1 (Notes: F#, Gb, G, G#, Ab, A, A#, Bb, B):**
 - Notes F# and Gb: Side Bb and Tenor/Alto fingerings.
 - Notes G and G#: Side Bb and Tenor/Alto fingerings.
 - Notes G# and Ab: Side Bb and Tenor/Alto fingerings.
 - Note A: Side C and Tenor/Alto fingerings. Includes note "FOR TENOR ONLY" with an arrow pointing to the G# fingering.
 - Notes A# and Bb: Side C and Tenor/Alto fingerings.
 - Note B: Side C and Tenor/Alto fingerings. Includes note "PALM" with an arrow pointing to the B fingering.
- System 2 (Notes: C, C#, Db, D, D#, Eb, E, F):**
 - Notes C, C#, and Db: Side Bb and Tenor/Alto fingerings.
 - Note D: Side C and Tenor/Alto fingerings.
 - Notes D# and Eb: Side C and Tenor/Alto fingerings. Includes note "FOR TENOR ADD LEFT PINKY Bb" with an arrow pointing to the Eb fingering.
 - Note E: Side C and Tenor/Alto fingerings.
 - Note F: Side C and Tenor/Alto fingerings.
- System 3 (Notes: F#, Gb, G, G#, Ab, A, A#, Bb, B, C):**
 - Notes F#, Gb, G, G#, Ab, A, A#, Bb, B: Side C and Tenor/Alto fingerings.
 - Note C: Side C and Tenor/Alto fingerings. Includes note "PALM F PALM Eb PALM D" with an arrow pointing to the C fingering.

Additional notes and diagrams include:

- "ALTERNATIVE" labels with arrows pointing to specific fingerings for G, G#, and Eb.
- "FOR TENOR ONLY" label with an arrow pointing to the G# fingering in System 1.
- "FOR TENOR ADD LEFT PINKY Bb" label with an arrow pointing to the Eb fingering in System 2.
- "PALM F PALM Eb PALM D" labels with arrows pointing to the C, Eb, and C fingerings in System 3.